

# Ex.4 (modulo 1)

Curso on line: Turbine tua técnica no violão! Passo a passo.

Diego Salvetti

♩ = 120

The musical score is divided into four sections, each representing a different fret position on the guitar neck:

- B I:** Starts with dynamics *a* and *p*. The melody is marked with *m*, *i*, *i*, *p*, *i*, *m*. The tablature for the first fret shows fingerings: 4-1-3-4-3-1, 2-1, 3-1, 3-1, 5-1, 3-1, 2-1.
- B II:** The tablature for the second fret shows fingerings: 5-2-4-5-4-2, 3-2, 4-2, 4-2, 6-2, 4-2, 3-2.
- B III:** The tablature for the third fret shows fingerings: 6-3-5-6-5-3, 4-3, 5-3, 5-3, 7-3, 5-3, 4-3.
- B IV:** The tablature for the fourth fret shows fingerings: 7-4-6-7-6-4, 5-4, 6-4, 6-4, 8-4, 6-4, 5-4. The section ends with "ETC..."